

# Bad Girls Swing

Score

David Mills

I ♩. = 98

Violin

Alto Sax

Trumpet

Euphonium

Guitar

Bass

Drum Set

*A m6*

*simile for*

8

Bad Girls Swing

Vln. 

Sax A 

Tpt 

Euph 

Gtr 

Bs 

Drms 

V

Vln. 

Sax A 

Tpt 

Euph 

Gtr 

Bs 

Drms 

*simile for*

12 

Bad Girls Swing

Vln. *f* *mf* *f*

Sax A *mf* *f* *mf* *f*

Tpt *f* *f*

Euph *f* *mf* *f*

Gtr

Bs A m6 D9 A m6 D9 A m6

Drms

Vln. *mf*

Sax A *mf*

Tpt *mf*

Euph *mf*

Gtr

Bs D9 D<sup>b</sup>9 C7

Drms

Bad Girls Swing

Vln. 

Sax A 

Tpt 

Euph 

Gtr   
D7

Bs 

Drms 

*ff*

Vln. 

Sax A 

Tpt 

Euph 

Gtr   
G m7

Bs 

Drms 

*simile for*

Bad Girls Swing

Vln.   
Sax A   
Tpt   
Euph   
Gtr   
Bs   
Drms 

Vln.   
Sax A   
Tpt   
Euph   
Gtr   
Bs   
Drms 

A m7 E7

Bad Girls Swing

Vln. 

Sax A 

Tpt 


Euph 


Gtr 


Bs 


Drms 


J


Vln. 

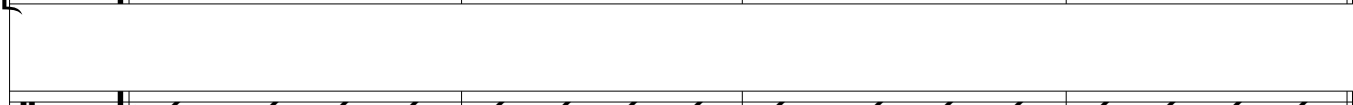
Sax A 

Tpt 

Euph 

Gtr 

Bs 

Drms 

# Bad Girls Swing

Chord progression for the first system:

- Vln: D m, A m, E7
- Sax A: B m, F#m, C#7
- Tpt: E m, B m, F#7
- Euph: D m, A m, E7
- Gtr: D m, E7
- Bs: D m, E7
- Drms: / / / / / / / / / / / / / / / /

Chord progression for the second system:

- Vln: A m (1.), A m (2.), A b m
- Sax A: F#m, F#m, F m
- Tpt: B m, B m, B b m
- Euph: A m, A m, A b m
- Gtr: A m6, A m, A b m
- Bs: A m6, A m, A b m
- Drms: / / / / / / / / / / / / / / / /

Bad Girls Swing

C2

Vln.

Sax A

Tpt

Euph

Gtr   
G m7

Bs   
2

Drms   
*simile for*

Vln.

Sax A

Tpt

Euph

Gtr

Bs   
2

Drms



Bad Girls Swing

I 2

This musical score is for the piece "Bad Girls Swing" and is page 9 of the arrangement. It features a 7-piece band consisting of Violin (Vln.), Saxophone A (Sax A), Trumpet (Tpt), Euphonium (Euph), Guitar (Gtr), Bass (Bs), and Drums (Drms). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a box labeled "I 2" at the beginning. The instrumentation includes Vln., Sax A, Tpt, Euph, Gtr, Bs, and Drms. The guitar part in the first system includes chords A m7 and E7. The second system includes Vln., Sax A, Tpt, Euph, Gtr, Bs, and Drms. The guitar part in the second system includes the chord A m6. The drums part in the second system includes a double bar line and a slash, indicating a change in the drum pattern.

**First System:**

- Vln.:** Melodic line with *mf* dynamic.
- Sax A:** Melodic line with *mf* dynamic.
- Tpt:** Melodic line with *mf* dynamic.
- Euph:** Bass line with *mf* dynamic.
- Gtr:** Rhythmic accompaniment with slash marks.
- Bs:** Bass line with notes.
- Drms:** Drum set with a pattern of eighth notes and a circled **12** indicating a measure.

**Second System:**

- Vln.:** Melodic line with dynamics *f*, *mf*, and *f*.
- Sax A:** Melodic line with dynamics *mf*, *f*, *mf*, and *f*.
- Tpt:** Melodic line with dynamics *f* and *f*.
- Euph:** Bass line with dynamics *f*, *mf*, and *f*.
- Gtr:** Rhythmic accompaniment with slash marks.
- Bs:** Bass line with chords: A m6, D9, A m6, D9, A m6, D9, D9, D9.
- Drms:** Drum set with slash marks.

Bad Girls Swing

Vln. *mf* *ff*

Sax A *mf* *ff*

Tpt *mf* *ff*

Euph *mf* *ff*

Gtr *mf* *ff*

Bs C7 D7

Drms

Vln. C 3

Sax A

Tpt

Euph

Gtr G m7

Bs

Drms *simile for* 8

Bad Girls Swing

Vln. 

Sax A 

Tpt 

Euph 

Gtr 

Bs 

Drms 

Vln. 

Sax A 

Tpt 

Euph 

Gtr 

Bs 

Drms 

The musical score for page 13 of "Bad Girls Swing" is arranged for a big band. It features seven staves: Violin (Vln.), Saxophone Alto (Sax A), Trumpet (Tpt), Euphonium (Euph), Guitar (Gtr), Bass (Bs), and Drums (Drms). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Vln., Sax A, and Tpt parts play a melodic line of eighth notes with accents. The Euph part plays a similar line in the bass clef. The Gtr part plays a rhythmic pattern of eighth notes, with an E7 chord indicated in the first measure and an Am chord in the fourth measure. The Bs part plays a bass line of eighth notes. The Drms part features a consistent eighth-note pattern with accents, and the text "drum fills =>" is written above the staff in the second measure.